

Is the 'Kingo' heritage?



**Presentation to CDHS Monthly Meeting
Tuesday 8 May 2018
Nick Swain & Marilyn Truscott**

What is Heritage?

- Old / Beautiful Places?
- 'Places we want to keep'?
- What are the criteria:
 - aesthetic, historic, scientific and / or social value

(In ACT – natural – cultural (indigenous - non-indigenous)
(Places and Objects)

What is Heritage?

Historic Value?

- event / phase / course of history
- rare or characteristic
- creative or technical achievement (can be architectural)

(see ACT Criteria a, b, d, f)



Castlemaine Diggings



Hostel 2



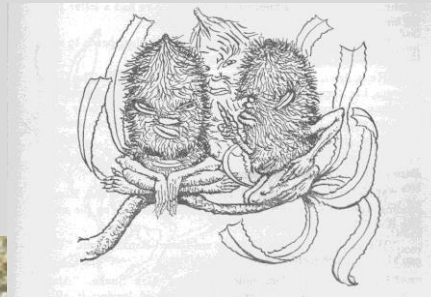
Canberra Bus Stop

What is Heritage?

Historic Value?

- Association with work of person important to history

(ACT Criterion h)



Lambrigg, c1900
William Farrer



Nutcote
May Gibbs' House



Tuggeranong Homestead, 1934
James Bean



What is Heritage?

Aesthetic Value?

- particular characteristics valued by community
- can be architectural

(does not have to be 'beautiful' but engenders response)
(ACT Criterion e)



City Hill



Hostel 2



Lithgow Blast Furnace

What is Heritage?

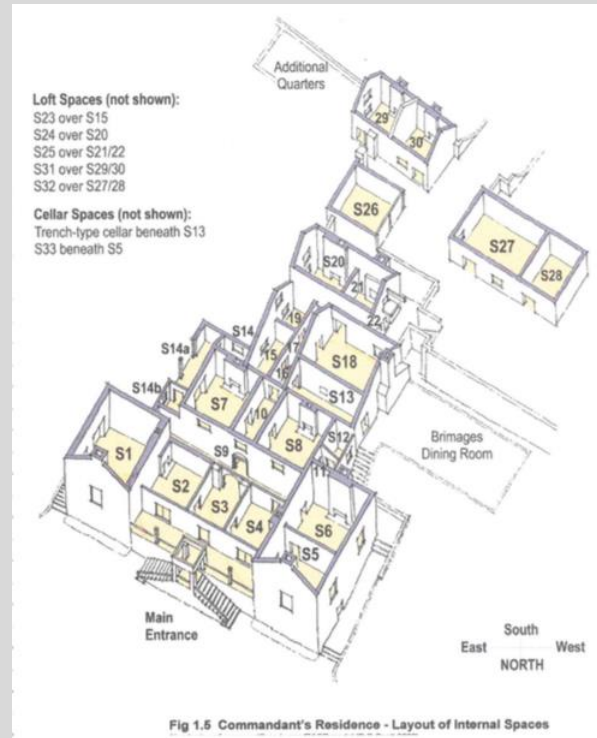
Scientific (Research) Value?

- potential to yield information

(ACT Criterion c)



WW1 training trench
Jerrabomberra Wetlands



Commandant's House, Port Arthur



Redwood Forest, Pialligo

What is Heritage?

Social Value?

- strong / special association for social, cultural, spiritual reasons

(ACT Criterion g)



Gus' Café



Nutcote, May Gibbs' House



Tharwa Bridge

The Kingo's Story



**Hotel Kingston from Commonwealth Ave,
May 1937**

Alcohol Free Canberra*

1928 Liquor Poll – results:

Prohibition of possession of liquor	5.2%
Continuance of prohibition of sale of alcohol	19.1%
Sale of liquor under public control	24.8%
Sale of liquor on licensed premise	50.4%

*The Queanbeyan hotels benefitted!

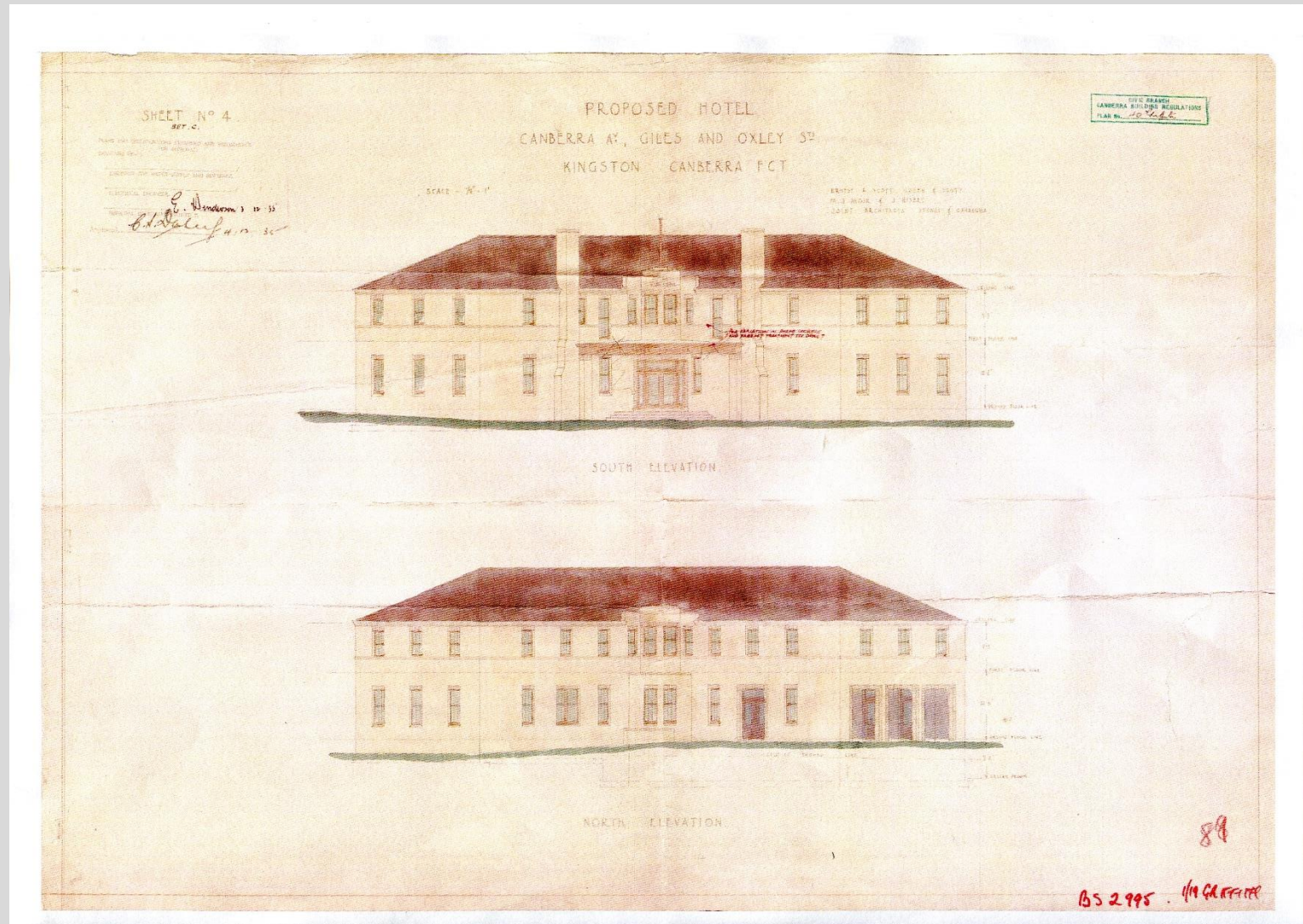


Royal Queanbeyan 1860

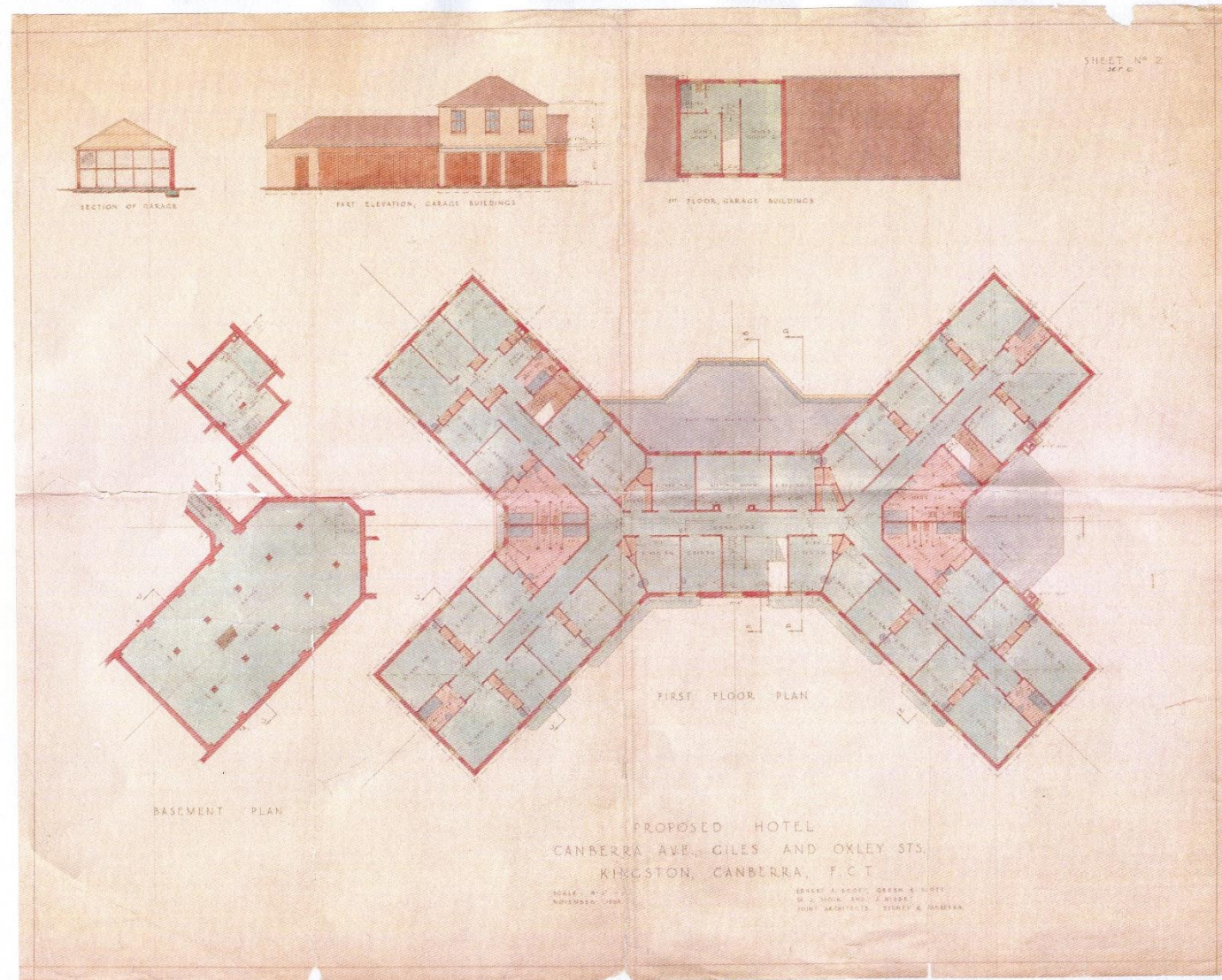


Queanbeyan Hotel 1927!

Plan of Hotel Kingston, 1935



Plan of Hotel Canberra, 1935



The Spies' Pub

The Petrov Affair

Soviet Embassy opened 1943 – opposite Kingo

Petrov defected 1954 - preceded by high level meeting with ASIO in the Kingo car park

Petrov Royal Commission

Split in Labor Party

Australia – Soviet end of diplomatic relations, restarted 1959



Vladimiar Petrov defecting



Evdokia Petrov escaping?

Every picture tells a story.

Mr Calwell and the Faceless Men

Alan Reid scoop 1963

Menzies won election convincingly

ALP put Parliamentary leaders onto its national executive

Every Picture Tells a Story

Mr. Calwell and the Faceless Men



This picture shows the Federal Parliamentary Leader of the Labor Party (Mr. Calwell), with two of his masters, waiting for orders from the 36 faceless men who make up the A.L.P. Federal Conference.

This Astonishing Picture Concerns You—

Because 36 unknown men, not elected to Parliament nor responsible to the people, were laying down policy and giving orders on critical questions of defence and foreign relations which could affect every man and woman in the country.

Australia's Security and Your Security

are involved when national leadership on great affairs is surrendered to unknown outsiders bitterly fighting with one another about action on national survival.

Frank 'Bull' M^cDonald

SP Bookie

First resident

Other characters:

Tom Macdonald

Frank 'Patsy' Hammond

Frank 'Boogie' Knight

Always very mixed clientele



A Waterhole for All

Always a very mixed clientele

Trade Union Meetings, eg

(ACT Trades and Labour Council)

(Australian Education Union)

Community Associations

Families and Friends

Telopea Park School Alumni

Tourists

Backpackers

Journalists

Politicians and Parties

(ACT Labor monthly)



Celebrating passing of Same Sex marriage legislation, 2017

Penny Wong and Andrew Barr at the Kingo.

(Instagram posted by Andrew Barr)

Rainbow Coalition? Pollies of all parties celebrating

Mark Kenny reported on the Kingo gathering, calling the Kingo the 'peri-parliamentary pub' and 'one of Canberra's grittier watering holes'. (CT 8/12/17)



The background image shows an outdoor dining area at night. The scene is illuminated by warm, yellow string lights hanging from the ceiling. Several people are seated at tables, some facing away from the camera. The tables are dark-colored, and the chairs are dark with light-colored seats. The overall atmosphere is cozy and inviting. The text is overlaid in a bold, brown font, centered on the image.

**This place
No place like this place
So this must be the place
HOTEL KINGSTON
Canberra Avenue
Canberra**

How Heritage is Registered - ACT

3 STEPS

Nomination

Request more Info

Acceptance

Reject

(frivolous / rejected previously etc)

Provisional Registration

after Council formal assessment

Consultation: ad in newspaper, contact with interested parties, eg owner

(within 15 days)

(Consultation period for individual place 5 months)

Registration

after reporting to Minister, eg about results of consultation etc

(registration within 5 days of decision)

What is 'the ACT community'?

Social Value in the ACT –

Criterion g has a strong or special association with the ACT community or a cultural group within the ACT for social, cultural or spiritual reasons

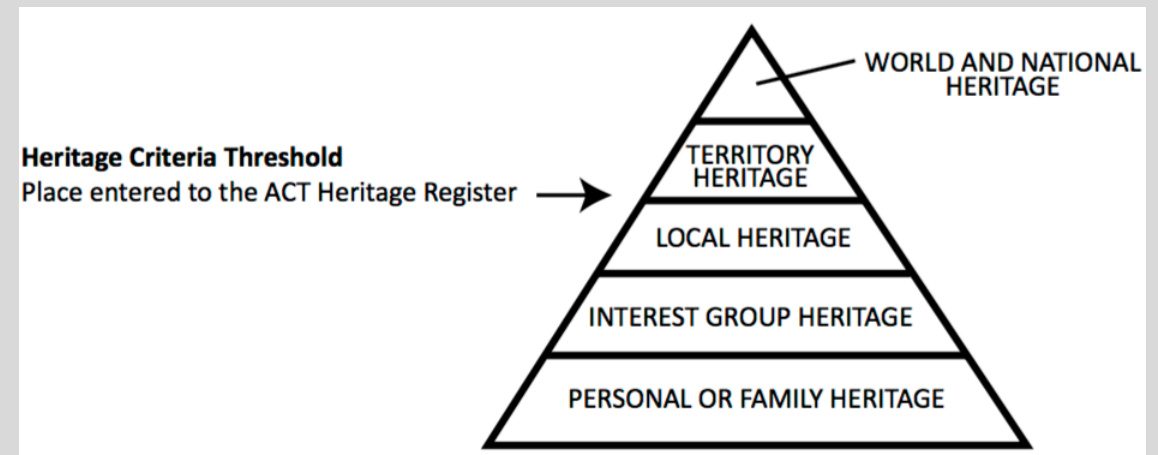
trend in Australia since 2004 to 'levels' of significance

World Heritage, National, State/Territory and Local

Deemed must be 'Territory level':

The ACT community encompasses the broad community of the ACT, across the full geographical context, and a broad spectrum of society.

A cultural group: 'a group of people within a society with a shared ethnic or cultural background' or 'a group of people connected through the same way of living, which has been transmitted from one generation to another'. ACT Heritage Council *Heritage Assessment Policy* March 2018



A photograph of an outdoor restaurant patio at night. The patio is covered with a large canopy and decorated with strings of warm white lights. Several people are seated at tables, and the atmosphere is cozy and inviting. The text is overlaid on the image in a bold, sans-serif font.

So Let's Consult

Is the Kingo important to you?

If so – why?